



# DPA 802 Advanced Homiletical Structures

## Spring 2021

Course meeting times: Pre-Course Work begins December 14, 2020  
Teaching Module January 11-15, 2021  
Post Course Work January 16- April 2, 2021

Course location: Virtual

Instructor name: Dr. Kevin Schaal

Instructor contact info: [kevin.schaal@ibcs.edu](mailto:kevin.schaal@ibcs.edu)

### **Textbook Information:**

*Expository Preaching*, Harold T. Bryson. B&H Publishing Group; 1999. ISBN: 0805418911;  
ISBN13:9780805418910

*The Homiletical Plot: The Sermon as Narrative Art Form*, Eugene Lowry. Westminster John Knox Press;  
2000. ISBN: 0664222641 ISBN-13: 978-0664222642

**Course Description:** “An advanced study of sermon structure and development emphasizing effective delivery and communication skills. The course is designed to help the student develop skills to effectively communicate Biblical truth, and affords practice in outlining, writing, developing, and evaluating sermons for different types of preaching situations.”

### **MBU Institutional Outcomes supported by this course.**

1. **Written Communication.** Students will write correctly and cohesively with compelling argumentation.
2. **Oral Communication.** Students will articulate ideas clearly and dynamically in public speaking.
3. **Biblical Interpretation.** Students will interpret Scripture using the historical-grammatical method with careful attention to the immediate and broad biblical context.

### **Course Objectives:**

#### Cognitive

- To learn the principles of effective communication of Biblical truth.
- To study and gain an awareness of the vocabulary, thinking and concepts of contemporary man.
- To learn how to format Biblical truth so that it accurately conveys truth into the mind of the listener.
- To learn to discern and understand the meaning and purpose of their text as a prerequisite for constructing their sermon outline.



- To learn sermon delivery that enhances rather than distracts from the truth preached
- To learn the centrality of their walk with God as the foundation for all that they do in preaching.

#### Performance

- To develop a devotional life out of which will come a rich knowledge of God and His Word.
- To preach from the meaning and purpose of their Scripture text.
- To accurately communicate the message of truth from the Scripture.
- To effectively communicate the truth of the Scriptures in geographical areas with significant cultural differences.
- To master the art of Biblical study so they will comprehend its truth profoundly.
- To teach the truths of Scripture simply in a way that can be easily understood by all who listen.
- To effectively use their own personality and gifts in communicating the truth to those to whom they minister.

#### Grading:

Evaluations (in Forums)	5%
Participation	5%
Daily Assignments	10%
Pre-Course Work	10%
Reading	10%
Video Sermon	25%
Paper (3 manuscript sermons)	35%

GRADING SCALE	
94-100	A
92-93	A-
90-91	B+
85-89	B
83-84	B-
81-82	C+
75-80	C
73-74	C-
64-72	D
0-63	F



## General Academic Policies

**Academic Dishonesty.** Academic dishonesty is a serious offense, and it can exist in many forms. For example, the following would be considered a sample of academically dishonest activities that might occur in this class:

- ◆ Handing in the same paper or substituting a similar paper in more than one class without permission.
- ◆ Plagiarism. Representing the words or unique thoughts of another as your own.
- ◆ Submitting as your own, materials that have been enhanced by another.

Academic penalties for academic dishonesty range from an F grade on the particular evaluation, to an F grade in the course. Also, a range of serious disciplinary penalties may apply.

**Academic Success Center.** One source for academic help in any course is the Academic Success Center. If you require specific targeted academic help for any reason contact the Academic Success Center located in the Cedarholm Library. If you would like more information regarding targeted academic help, please contact the Academic Success Center director at [academicsuccess@mbu.edu](mailto:academicsuccess@mbu.edu).

**ADA Policy.** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, the law requires that all students with disabilities be given a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Academic Success Program Director, in the Library, (ph. 920/206-2340) or email [academicsuccess@mbu.edu](mailto:academicsuccess@mbu.edu).

## Major Course Assignments and Projects:

### COURSE WORK REQUIRED

- a. Reading- Textbook Reading due **January 10, 2021** by 11:55pm. Read and summarize the two textbooks in a minimum of eight double-spaced pages per book. Post your summary on the MyMaranatha class site.
  - i. D. Min. 2000 pages (including the following required reading)
    - 131 pgs from the Homiletical Plot, by Lowry
    - 437 pgs from Expository Preaching, by Bryson.
    - 50 pgs from (on the subject of preaching) from periodicals reported on the reading report due April 2, 2021.
  - ii. Final reading pages due by **April 2, 2021**. Submit your final reading report that lists all reading for the class, including the textbooks. Use the reading form in the Research Module in the Seminary Group.



- b. Paper.
  - i. Students will prepare three full-length sermon manuscripts from three different genres of scripture in three different outline forms. One message should be Old Testament narrative or a parable, one should be from Old Testament poetry, and one should be Old or New Testament (Revelation) prophecy. Submit the three Scripture passages from which you plan to preach to the class Coursework by **January 29, 2021**.
  - ii. The messages need to be in complete manuscript form. Outlines are not sufficient.
  - iii. Footnotes are required when appropriate.
  - iv. Each message should include a 150-300 word introduction describing the passage, type of genre, and structural approach the message intends to take, and why that structure is being used.
  - v. A typical 30 minute message is 4000 words at average speaking speed. Manuscripts should reflect a message of no shorter than twenty minutes in length and no longer than 35 minutes in length (2500-4500 words).
  - vi. By **March 19, 2021** submit the three manuscript messages to the coursework page for grading **and** to the discussion forum as three posts for the rest of the students to evaluate. Use the Standard Paper Template from the Research Module in the Seminary Group.
  
- c. Prepare and deliver a 30 minute message. Video uploaded by **February 15, 2021**.
  - i. The message must be video recorded and submitted. Post the link to the video in the discussion forum and in the coursework for grading.
  - ii. It must be based upon one of the three manuscripts prepared.
  - iii. Preaching can be from the manuscript or a preaching outline.
  - iv. Preaching can be in front of a live congregation or in a private setting if necessary.
  - v. All class members will review and evaluate one another's messages. Submit in the discussion forum an evaluation of one sermon of each student in the class. Use the rubric given in class. **Evaluations due by April 2, 2021.**
  - vi. Class members will view and evaluate their own messages. Use the rubric given in class. **Evaluations due by April 2, 2021.**
  
- d. Complete daily assignments.
  - i. Various short daily assignments will be given in class.
  - ii. Evaluation of classmates' sermons based upon the rubric given in class.

### Class and Assignment Schedule by Date

Dec 14- Jan 10	Read and summarize the two textbooks in a minimum of eight double-spaced pages per book.
----------------	--



	Post your summary on the MyMaranatha class site <b>by January 10<sup>th</sup> at 11:55pm.</b>
Jan 11	TBD
Jan 12	TBD
Jan 13	TBD
Jan 14	TBD
Jan 15	TBD
Jan 29	Submit the three Scripture passages from which you plan to preach to the class Coursework.
Feb 15	Upload Preaching Video
March 19	Submit the three manuscript messages to the coursework page for grading and to the discussion forum as three posts for the rest of the students to evaluate. Use the Standard Paper Template from the Research Module in the Seminary Group. Post the link to the video in the discussion forum and in the coursework for grading.
April 2	Submit in the discussion forum an evaluation of one sermon of each student in the class. Submit your evaluation of your own message. Submit your final reading report that lists all reading for the class, including the textbooks. Use the reading form in the Research Module in the Seminary Group.

### **Bibliography** (of current literature)

- Adams, Jay. *Communicating with 20<sup>th</sup> Century Man*. Presbyterian and Reformed, 1979.
- Adams, Jay. *How to Help People Change*. Zondervan, 1986.
- Adams, Jay. *Preaching with Purpose*. Baker, 1982.
- Black, James. *The Mystery of Preaching*. Zondervan, 1978.
- Brage, James. *How to Prepare Bible Message*. Multnomah, 1981.
- Broadus, John. *A Treatise on the preparation and Delivery of Sermons*. Broadman, 1980.
- Bryson, Harold. *Building sermons to Meet People's Needs*. Broadman, 1980.
- Bryson, Harold. *Expository Preaching*. Broadman, 1995.
- Chapell, Bryan, *Christ-Centered Preaching*, Baker, 1994
- Duduit, Michael (ed.). *Contemporary Preaching*. Broadman, 1996.
- Edwards, J. Kent. *Effective First-Person Biblical Preaching*, Zondervan, 2005.
- Ehniger, Douglas (et al). *Principles and Types of Speech Communication*. Scott, Foresan and Company, 1978.



- Fasol, Al. *A Guide to Self-Improvement in sermon Deliver*. Baker, 1983.
- Freeman, Harold. *Variety in Biblical Preaching*. Word, 1987.
- Gibbs, Alfred. *The Preacher and His Preaching*. Walterick, n.d.
- Hybels, Bill. *Mastering Contemporary Preaching*. Multnomah, 1989.
- Hyles, Jack. *Teaching on Preaching*. Hyles-Anderson, 1986.
- Jones, Bob. *How To Improve Your Preaching*. BJU Press, 1960.
- Lloyd-Jones, David. *Preaching and Preachers*. Zondervan, 1971.
- Logan, Samuel T. (ed) *The Preacher and Preaching*. Sword of the Lord, 1948.
- Matthewson, Steven. *The Art of Preaching Old Testament Narrative*. Baker, 2002.
- McDill, Wayne, *The 12 Essential Skills for Great Preaching*, Broadman and Holman, 1994.
- Miller, Calvin, *Preaching: The Art of Narrative Exposition*, Baker, 2006.
- Olford, Stephen, *Anointed Expository Preaching*, Broadman and Holman, 1998.
- Perry, Lloyd. *Biblical Preaching*. Baker, 1980.
- Piper, John, *The Supremacy of God in Preaching*, Baker, 1990.
- Stott, John R.W. *Between Two Worlds*. Erdmann, 1982.
- Vines, Jerry. *A Practical Guide to Sermon Preparation*. Moody, 1985.
- Vines, Jerry and Jim Shaddix, *Power in the Pulpit*, Moody, 1999
- Walker, Alan. *Evangelistic Preaching*. Zondervan, 1986.
- White, Douglas. *He Expounded*. Moody, 1952.
- Whitesell, Faris D. *The Art of Biblical Preaching*. Zondervan, 1950.
- Whitesell, Faris D. *Variety in Your Preaching*. Revell, 1954.
- Wiersbe, Warren. *The Elements of Preaching*. Tyndale, 1986.
- Wiersbe, Warren. *The Wycliffe Handbook of Preaching and Preachers*. Moody, 1984.



## Course Calendar

Dec 14- Jan 10	Read and summarize the two textbooks in a minimum of eight double-spaced pages per book. Post your summary on the MyMaranatha class site <b>by January 10<sup>th</sup> at 11:55pm.</b>
Jan 11	TBD
Jan 12	TBD
Jan 13	TBD
Jan 14	TBD
Jan 15	TBD
Jan 29	Submit the three Scripture passages from which you plan to preach to the class Coursework.
Feb 15	Upload Preaching Video
March 19	Submit the three manuscript messages to the coursework page for grading and to the discussion forum as three posts for the rest of the students to evaluate. Use the Standard Paper Template from the Research Module in the Seminary Group. Post the link to the video in the discussion forum and in the coursework for grading.
April 2	Submit in the discussion forum an evaluation of one sermon of each student in the class. Submit your final reading report that lists all reading for the class, including the textbooks. Use the reading form in the Research Module in the Seminary Group.