



GPA 522 Expository Preaching of the Old Testament

Fall 2020

Instructor Information

Dr. Andrew Goodwill

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The best way to connect with Dr. Goodwill is through email. He will check email daily and do his best to respond within 24 hours. If you do not receive a respond within 24 hours, please assume that the email was accidentally overlooked and send a follow-up email.

If your question needs a response sooner than 24 hours, please call/text.

Course Description: A practical study of the relationship between hermeneutics and homiletics and the various ways to preach from the Old Testament, with a focus on expository preaching (2 credit hours).

Prerequisite: GPA 521 Introduction to Preaching or its equivalent.

Textbook Information:

1. Joe Linares. [*Proclaiming God's Stories*](#). Greenville, SC: BJU Press, 2009.
2. Mark Futato. [*Interpreting the Psalms*](#). Grand Rapids: Kregel, 2007.

Students joining the class virtually must have a computer, internet connection, video camera, and a headset with a microphone.

MBU Institutional Outcomes supported by this course.

1. **Communication Skills:** Students will demonstrate competence in written, oral, and aesthetic communication.
2. **Critical Thinking:** Students will apply a framework for logical decision-making in various contexts.
6. **Biblical Knowledge:** Students will acquire skills related to biblical study methods, interpretation, and doctrine.
7. **Biblical Application:** Students will use discernment in moral situations by applying biblical precepts and principles to contemporary issues and lifestyle choices.

Course Goals: By the end of this class, I desire the student to...

1. Understanding of how Hebrew narrative, law, poetry, and prophecy should be analyzed as a prelude to both interpretation and sermon organization.
2. Demonstrate and apply a method for validating the principles of the Old Testament.
3. Recognize and articulate dispensational differences between the original audience and the New Testament church.
4. Demonstrate and apply a method for determining valid applications of Old Testament texts to situations which are superficially different but fundamentally related.
5. Articulate principles for structuring expository sermon outlines and preaching narrative, law, poetry, and prophecy.



Course Objectives: By the end of this class the student will be able to...

1. Identify the overarching storyline, background, and narrative arc for any given episode.
2. Identify the characteristics of poetry including stanzas, structure, parallelism, and imagery.
3. Develop sermon outlines that reflect the truth of the passage effectively.
4. Formulate relevant applications from any text to at least 3 different target groups.
5. Articulate the key elements important for interpreting and preaching prophecy and historical narrative.

Course Requirements

Reading

1. Required Readings - Read the course texts according to the schedule (178 pages, 229 pages).

Journaling

2. Read with Summary: Read the following according to the course schedule, and summarize the key points in the reading journal:
 - a. Daniel Overdorf, [Applying the Sermon](#) (Grand Rapids: Kregel, 2009), 101-42.
 - b. Extra Credit: D. Brent Sandy and Herbert Bateman, [Interpreting the Psalms for Preaching and Teaching](#) (St. Louis: Chalice, 2010), 30-44 ["Preaching the Psalms: Sermonic Forms"] and 241-53 ["Psalms in the Hands of Preachers and Teachers"].
3. Listen with Summary: Listen to the following sermons according to the course schedule, summarize the sermons' key points, and evaluate the sermon structure and elements in preparation for in-class discussion.
 - a. Ken Casillas, ["The Inviolability of God's Word"](#) (from 1 Kings 13).
 - b. Gary Reimers, ["Safe in the Lord"](#) (based on Psalm 11).
 - c. Extra Credit: Andrew Goodwill, ["God's Wisdom for God's Design"](#) (Based on Song of Solomon).

Overview

1. Narrative Sermon Series Plan
 - a. Identify one of the large story arcs in Kings.
 - b. Prove where your story arc begins, then prove where it ends.
 - c. Identify the individual episodes that make up the story unit and label their function in the overarching narrative (background, inciting moment, further complications during the rising action, climax, and denouement).
 - d. Indicate the one passage that you will be using for your sermon.
 - e. Identify the scenes in the episode according to their function (background, inciting moment, rising/falling action, climax, and denouement).
2. Sermon Projects (includes preparation notes and complete sermon)
 - a. Narrative – must cover a complete narrative episode from Kings.
 - b. Psalms – must cover a complete Psalm from the following list: 3, 8, 20, 36, 76, 96, 121, 126, or 139.
 - c. Final Exam – details TBA
3. Sermon Outlines (includes sermon outline with brief bullet point explanations and applications)
 - a. Prophecy – must cover one of the following passages: Amos 7:1-9; Isaiah 55, Hosea 3, Hosea 14, Haggai 1, Micah 2, Nahum 1:1-8, or Zechariah 3:1-7.
 - b. Law Code – must cover one of the topics (or subtopic of a listed topic) below using at least three specific OT laws.

<i>Marriage/Family</i>	<i>Sanctity of Life</i>	<i>Leadership</i>
<i>Wealth</i>	<i>Justice</i>	<i>Charity</i>
<i>Business</i>	<i>Worship</i>	<i>Morality</i>



- 4. Sermon Delivery – each student will present an abbreviated sermon (no more than 25 minutes) to be evaluated by the class and instructor for the purpose of sharpening the skills of all in the class.

Grading Policy

1. Grading scale:

94-100	A	90-91	B+	81-82	C+	64-72	D
92-93	A-	85-89	B	80-75	C	0-63	D-
		83-84	B-	73-74	C-		

2. Grade weighting:

Reading	10%
Series Plan.....	15%
Sermon Projects	40%
Sermon Outlines	20%
Sermon Delivery	15%

- 3. Late work policy: All reading reports and projects will receive a 4% late penalty per day after the due date. Extensions will be given on a case-by-case basis.
- 4. Program Grade Requirements: In order to graduate, a student must earn a minimum grade point average of 3.0 (including a maximum of two Cs) in any MA program, or a minimum grade point average of 2.5 in the MDiv program.



Appendix A

Academic Dishonesty. Academic dishonesty is a serious offense, and it can exist in many forms. For example, the following would be considered a sample of academically dishonest activities that might occur in this class:

- ◆ Sharing advance information regarding the content or answers for a test or quiz.
- ◆ Receiving advance information regarding the content or answers for a test or quiz.
- ◆ Using a previous student's old tests or quizzes as a study guide for this semester's tests and quizzes.
- ◆ Handing in the same paper or substituting a similar paper in more than one class without permission.
- ◆ Plagiarism. Representing the words or unique thoughts of another as your own.
- ◆ Submitting as your own, materials that have been enhanced by another.

Academic penalties for academic dishonesty range from an F grade on the particular evaluation to an F grade in the course. Also, a range of serious disciplinary penalties may apply.

Academic Success Center. Once source for academic help in any course is the Academic Success Center. If you require specific targeted academic help for any reason contact the Academic Success Center located in the Cedarholm Library. If you would like more information regarding targeted academic help, please contact the Academic Success Center director at academicsuccess@mbu.edu.

The Americans with Disabilities Act (ADA) The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, the law requires that all students with disabilities be given a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Academic Success Program Director, in the Library, (ph. 920/206-2340) or email academicsuccess@mbu.edu.

Library Services. The Maranatha Cedarholm Library is committed to providing services to distance education students that are equivalent to residential students. Read about the library services that are available to you through Cedarholm Library. You can search the library resources by clicking on the Library link found under Quick Links on the sidebar in MyMaranatha.

Netiquette: Netiquette refers to the standards of behavior for online communication.

- All communication in discussion forums and through email should be respectful and professional.
- If someone asks you a question in a discussion forum, take the time to respond.
- If a coursemate or the instructor sends you an email, acknowledge that you received it by responding with a quick email.
- Your posts should be related to the course content. If you would like to chit-chat with someone, use email or the Virtual Café
- found on the Collaboration page.
- Don't type your posts in ALL CAPS. This makes the reader think you are yelling.

Technology Problems:

Technology problems are not an acceptable excuse for missing an assignment. Technology will break down and fail at some point. Its failure is a normal process life, not an emergency. As you plan ahead and manage your time, assume that technology will fail, especially if you wait until the last minute to do an assignment!

When you have a problem with MyMaranatha or any other MBU website, please contact support@mbu.edu. If you are having difficulties navigating this course or have questions about how to use technology required for this course, please send me a quick email (andrew.goodwill@mbu.edu).



Tentative Course Schedule

Due Date	Material Covered	Assignment Due	Reading/Listening Due
9/1	Syllabus & Discussion		
9/3	Introduction to Literary Analysis of Narratives		
9/8	Identifying Episodes & Structure		Linares, 1–34
9/11	Plot		
9/15	Characterization		Linares, 68–80
9/17	Setting & Point of View		Linares, 35–50
9/22	<i>Workshop: 1 Kings 17</i>	Narrative Sermon Series Plan	
9/24		(Plot diagram)	Linares, 51–67
9/29	Propositions & Main Points		Sermon: Cassillas
10/1		(propositions & main points)	
10/6	Application		Linares, 81–119
10/8		(application)	
10/13		Narrative Sermon Project	Overdorf, 101–42
10/15	<i>Workshop: Sermon Delivery</i>		
10/20	<i>Workshop: Sermon Delivery</i>		Linares, 120–37
10/22	<i>Workshop: Sermon Delivery</i>		
10/27	Preaching Psalms 101		Futato, 57–116
10/29	Theology of Psalms		
11/3	Hebrew Parallelism		Futato, 23–56
11/5	Issues in Psalms: part 1		Futato, 139–45, 183–207
11/10	Issues in Psalms: part 2		Futato, 209–28
11/12	<i>Workshop: Psalm 127</i>		
11/17	Introduction to Preaching Prophecy		Sermon: Reimers
11/19		Psalm Sermon Project	
11/24	<i>Thanksgiving Break</i>		
11/26			
12/1	Introduction to Preaching Law Code	Prophecy Sermon Outline	
12/3			Sandy & Bateman, 30–44, 241–53
12/8		Law Code Sermon Outline	
12/10			
Open Final Exams: 12/14–16			



Selected Bibliography

Books marked with + are the best in the category. Books marked with * are recommended, but also contain some theologically objectionable elements (normally relating to critical scholarship).

Interpreting and Preaching Poetry

*Alter, Robert. *The Art of Biblical Poetry*. N.p.: Basic Books, 1985.

*Berlin, Adele. *The Dynamics of Biblical Parallelism*, rev. ed. Grand Rapids: Eerdmans, 2008.

Futato, Mark. *Interpreting the Psalms*. Handbooks for Old Testament Exegesis. Grand Rapids: Kregel, 2009.

Ryken, Leland. *Sweeter than Honey, Richer than Gold: A Guided Study of Biblical Poetry*. Wooster, OH: Weaver, 2015.

*Watson, Wilfred G. E. *Classical Hebrew Poetry*. JSOT Supplement Series 26. Sheffield, England: Sheffield Academic, 1995.

Interpreting and Preaching Narrative

Amit, Yairah. *Reading Biblical Narratives*. Translated by Yael Lotan. Minneapolis, MN: Fortress Press, 2001.

*Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, 1981.

+Bar-Efrat, Shimon. *Narrative Art in the Bible*. London: T&T Clark, 1989.

*Berlin, Adele. *Poetics and Interpretation of Biblical Narrative*. N.p.: The Almond Press, 1983; reprint, Winona Lake, IN: Eisenbrauns, 1994.

Linares, Joe. *Proclaiming God's Stories: How to Preach Old Testament Historical Narrative*. Greenville, SC: BJU Press, 2009.

Ryken, Leland. *How Bible Stories Work*. Wooster, OH: Weaver, 2015.

Walsh, Jerome T. *Old Testament Narrative*. Louisville, KY: Westminster John Knox Press, 2009.

Wenham, Gordon. *Story as Torah*. Grand Rapids: Baker, 2000.

Best Commentaries on Psalms

*Allen, Leslie C. *Psalms 101-150*. WBC 21. Nashville: Thomas Nelson, 1983.

Craigie, Peter C. *Psalms 1-50*. WBC19. Nashville: Thomas Nelson, 1983.

Goldingay, John. *Psalms*. 3 vols. BCOTWP. Grand Rapids: Baker, 2006-08.

Harman, Allan. *Psalms*. Scotland: Christian Focus Publications: 1998.

Kidner, Derek. *Psalms* (2 volumes). TOTC. Downers Grove: InterVarsity, 1973-75.

Motyer, Alec. *Psalms by the Day*. Great Britain: Christian Focus, 2016.

+Ross, Allan. *A Commentary on the Psalms*. 3 vols. Grand Rapids: Kregel, 2012-16.



*Tate, Marvin E. *Psalms 51-100*. WBC 20. Nashville: Thomas Nelson, 1990.

Terrien, Samuel. *The Psalms: Strophic Structure and Theological Commentary*. Eerdmans Critical Commentary. Grand Rapids: Eerdmans, 2003.

VanGemeren, Willem. "Psalms." *The Expositor's Bible Commentary*, vol. 5. Grand Rapids: Zondervan, 1991.

Wilson, Gerald H. *Psalms Volume 1*. The NIV Application Commentary. Grand Rapids: Zondervan, 2002.

Best Commentaries on Kings

+Davis, Dale R. *1 Kings: the Wisdom and the Folly*. Fearn, UK: Christian Focus, 2002.

———. *2 Kings: the Power and the Fury*. Fearn, UK: Christian Focus, 2005.

*DeVries, Simon J. *1 Kings*, Vol. 12 in Word Biblical Commentary. 2nd ed. Edited by Bruce M. Metzger. Nashville, TN: Thomas Nelson Publishers, 2003.

*Hobbs, T. R. *1, 2 Kings*. Edited by David A. Hubbard. Word Biblical Themes. Dallas: Word Publishing, 1989.

House, Paul R. *1, 2 Kings*. Vol. 8 of The New American Commentary. Nashville: Broadman & Holman, 1995.

Konkel, August H. *1 & 2 Kings*. NIV Application Commentary. Grand Rapids, MI: Zondervan, 2006.

Provan, Iain W. *1 and 2 Kings*. Vol. 7 of New International Biblical Commentary: Old Testament Series. Peabody, MA: Hendrickson Publishers, 1995.

Walsh, Jerome T. *1 Kings*. Berit Olam: Studies in Hebrew Narrative and Poetry. Edited by David W. Cotter. Collegeville: Michael Glazier, 1996.

Wiseman, Donald J. *1 and 2 Kings: An Introduction and Commentary*. Vol. 9. Tyndale Old Testament Commentaries. Downers Grove, IL: IVP Academic, 2009.

+Wray Beal, Lissa M. *1 & 2 Kings*. Vol. 9 of Apollos Old Testament Commentary. Downers Grove, IL: InterVarsity Press, 2014.

Additional Work on Kings

Goodwill, Andrew. "[The Contribution of a Literary Analysis of 1 Kings 16:29–2 Kings 8:15 to the Law Theme in the Book of Kings.](#)" PhD diss., Bob Jones Seminary, 2018.